

"The Film Corner Clubs 2026-2028. From virtual to real" is promoted by Fondazione Cineteca Italiana and co-financed by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority can be held responsible for them.

OPEN CALL FOR SUBCONTRACTORS

The Film Corner Clubs 2026-2028. From virtual to real

Annex 1 - Proposal Template

Applicant's contact information

Applicant's contact details:

Name of the organization:

Contact person (name, phone, email):

Address:

Country of establishment:

Abstract

Describe in few words what the proposal is about



This project has received funding from the European Union's Horizon Europe framework programme under grant agreement No. 101148217. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Research Executive Agency. Neither the European Union nor the European Research Executive Agency can be held responsible for them.



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1 Quality of the content of the proposal

[Elaborate and explain the proposed content and digital environment, explaining the conceptual approach and how it will support the objectives of the call (a maximum of 5 elements). Applicants may include visual materials (e.g. sketches, mockups, references) to support the proposal.]

1.1 Concept and structure

[Please, identify and elaborate a description of the overall concept and structure of the proposed environment]

1.2 Pedagogical approach

[Please, elaborate an explanation of the educational value of the proposal and how it supports film literacy and user engagement]

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1.3 User experience

[Please, provide a description of how users will interact with the environment, including navigation logic and engagement features]

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2 Coherence with The Film Corner platform

[Explain how the proposal aligns with and integrates into The Film Corner platform]

2.1 Alignment with project objectives

[Please, explain how the proposal is consistent with the objectives and methodology of "The Film Corner Clubs" project]

2.2 Platform integration

[Please, describe how the proposed environment will be integrated into the existing platform, including technical compatibility (e.g. API integration)]

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2.3 Consistency with existing tools and design

[Please, describe how the proposal maintains coherence with the platform's current structure, functionalities and user experience]

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3 Financial sustainability

[Please, provide a financial proposal that includes all activities and contents offered. No cost breakdown is required.

The maximum budget must not exceed € 10.000, excluding VAT (where applicable). Proposals exceeding this limit will not be considered]

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4 Applicant's Background and Experience

[Please add description of the Applicant's organisation]

4.1 Organization Profile

[Please add a brief description of the organization, including size, location, and core business areas.]

4.2 Relevant Experience

[Please add brief portfolio of previous projects similar to the scope of this Open Call, emphasising experience in film education and contributions to the "The Film Corner" project or similar initiatives in the last 3 years. Include information about staff, capabilities and name key persons for this proposal]



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5 Appendices

[Please list here any additional documents that support the proposal submission and can give the selection committee further elements, such as proof of legal status; signed Declaration of Honor; detailed CVs of key personnel or any other relevant appendices]

*****IMPORTANT: DO NOT EXCEED 7 PAGES, excluding appendices specified in §3.1 of the Open call *****