

"The Film Corner Clubs 2026-2028. From virtual to real" is promoted by Fondazione Cineteca Italiana and co-financed by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority can be held responsible for them.

The Film Corner Clubs 2026-2028. From virtual to real. Open Call Annex 1 - Proposal Template

OPEN CALL FOR SUBCONTRACTORS

The Film Corner Clubs 2026-2028. From virtual to real

Annex 1 - Proposal Template

Applicant's contact information

Applicant's contact details:

Name of the organization:

Contact person (name, phone, email):

Address:

Country of establishment and adopted language:

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1 Quality – Description of proposed solution

[Elaborate and explain the proposed solution, detailing the approach, including methodology and implementation strategy and explaining how the objectives set out in Section 1.1 of the Open Call will be achieved]

1.1 Target group

[Please, identify and elaborate a description of the target audiences addressed (e.g. students, teachers, young audiences, professionals)]

1.2 Project Plan

[Please, elaborate a timeline of activities, including key phases and milestones]

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1.3 Risk management

[Please, provide identification and analysis of potential risks/challenges and mitigation strategies]

1.4 Sustainability

[Please describe how the results and impacts of the proposed activities will be sustained beyond the duration of the project]

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2 Quantitative figures and impact

[Please describe the expected quantitative impact of the proposal, including: a) number of students, teachers and other target groups involved; b) number and typology of activities to be implemented; c) overall scale of participation and outreach]

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3 Communication and dissemination

[Please, present a communication and dissemination plan including: a) description of the communication strategy at national level; b) channels and tools to be used (e.g. website, social media, newsletters, press, events); c) estimated number of users reached; d) experience and current capacity (e.g. existing audience base, social media followers, mailing lists) and e) organisation of dissemination and/or multiplier events]

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4 Financial sustainability

4.1 Financial proposal

[Please, provide a financial proposal that includes all activities and contents offered. This proposal must include a complete cost breakdown to ensure full transparency and accountability of the proposed budget. The maximum budget must not exceed € 10.000, excluding VAT (where applicable). Proposals exceeding this limit will not be considered].

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5 Applicant's Background and Experience

[Please add description of the Applicant's organisation]

5.1 Organization Profile

[Please add a brief description of the organization, including size, location, and core business areas.]

5.2 Relevant Experience

[Please add brief portfolio of previous projects similar to the scope of this Open Call, emphasising experience in film education and contributions to the "The Film Corner" project or similar initiatives in the last 3 years. Include information of staff, capabilities, name key persons for this proposal]

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6 Appendices

[Please list here any additional documents that support the proposal submission and can give the selection committee further elements, such as proof of legal status; signed Declaration of Honor; detailed CVs of key personnel or any other relevant appendices]

*******IMPORTANT: DO NOT EXCEED 10 PAGES, excluding appendices specified in §3.1 of the Open call *******