

# THE FILM CORNER CLUBS 26-28

*FROM VIRTUAL TO REAL*



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# CONSORTIUM



FONDAZIONE CINETECA ITALIANA, ITALY



OTOK - SLOVENIA



UNIVERSITY OF GALWAY - IRELAND



ASSOCIATION PALATINE - FRANCE



NATIONAL FILM MUSEUM - CZECHIA



CINEMA CLUB - GEORGIA

## ASSOCIATED PARTNERS



VENAE ARTIS - POLAND



ARTE URBANA COLLECTIF - BULGARIA



CINE CLUBE DE VISEU - PORTUGAL



## PROJECT STRUCTURE

**PROJECT START: 2026, JAN 1°**

**PROJECT DURATION: 28 MONTHS**

### **WP1 – GENERAL PROJECT MANAGEMENT (M1–M28)**

- T1.1 General management & coordination (M1–M28)
- T1.2 Kick-off meeting (M3)
- T1.3 Interim meeting (M18)
- T1.4 Communication (M1–M28)
- T1.5 Evaluation & QA (M1–M28)

### **WP2 – METHODOLOGICAL RESEARCH (M1–M6)**

- T2.1 Methodological research: harmonisation of e-learning/on-site

### **WP3 – IMPLEMENTATION (M1–M28)**

- T3.1 Film selection and catalogue (M1–M8)
- T3.2 Public call for technical development (M1–M6)
- T3.3 Implementation of activities (M1–M28)
- T3.4 Public call for new hub/Club (M1–M6)

### **WP4 – FOLLOW-UP (M20–M28)**

- T4.1 Final event (M25–M28)
- T4.2 Final publication (M20–M28)



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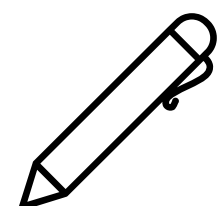
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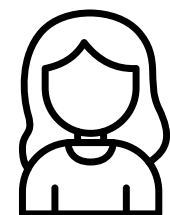
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# TARGET



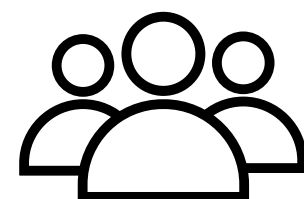
SCHOOL **STUDENTS** (8-19) AND **TEACHERS**



**YOUTH** (19-29)



**KIDS** (8-10)



**VOLUNTEERS** (19-45)



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## ACTIVITY PROGRAM

### COMMON CROSS-NATIONAL ACTIVITIES

THIS SET OF ACTIVITIES WILL BE IMPLEMENTED COLLECTIVELY BY ALL PARTNERS  
AND THE MANAGEMENT OF THESE ACTIVITIES WILL BE SHARED

#### MAIN ROLE OF THESE ACTIVITIES:

- to **keep the project's core identity**
- assure an adequate **European added value** to the project

ALL PARTNERS, COORDINATED BY THE PROJECT COORDINATOR AND BY OTHER PARTNERS  
ACCORDING TO THE COORDINATOR ASSIGNED TO EACH WP, WILL MANAGE TOGETHER A GENERAL  
PROJECT MANAGEMENT



## ACTIVITY PROGRAM

### LOCAL COUNTRY-BASED ACTIVITIES

THIS SET OF ACTIVITIES ARE LOCAL ACTIVITIES THAT EACH PARTNER IMPLEMENTS IN THEIR OWN TERRITORY, COHERENTLY WITH THE GENERAL PROJECT GUIDELINES, WITH THE HISTORY OF THE FILM CORNER PROJECT AND WITH SET OF COMMON CROSS-NATIONAL ACTIVITIES

#### THESE ACTIVITIES WILL BE:

- **based on European audiovisual works**, preferably non-national EU arthouse films from low productive capacity countries
- **coherent with the overall project and with the set of common cross-national activities** to be also implemented in T3.3 as described above, keeping as an anchoring point and a methodological point of reference The Film Corner platform
- **agreed among partners in the consortium before the proposal submission**, so that activities each partner runs in their own country level are coherent and respectful of the guidelines
- **generally coherent with** the ones described in **the application form**

ANY SIGNIFICANT AMENDMENT TO THESE ACTIVITIES MUST BE APPROVED  
BY THE COORDINATOR AND THE PARTNERS

## ACTIVITY PROGRAM

### COMMON CROSS-NATIONAL ACTIVITIES

- THE FILM CORNER **PLATFORM** (T3.3)
- A COMMON **CATALOGUE OF CONTEMPORARY EU ARTHOUSE** FILMS (T3.1)
- PUBLIC CALL FOR INTEREST FOR **TECHNICAL DEVELOPMENT** (T3.2)
- PUBLIC CALL FOR INTEREST FOR **A NEW THE FILM CORNER CLUB IN A NEW COUNTRY** (T3.4)
- INTERNATIONAL **MOBILITY** (T3.3)
- RELEASE OF A COMMON **SET OF TEACHING RESOURCES** BASED ON THE SHARED METHODOLOGY (T3.3, 4.2)
- THE FILM CORNER CLUB **AWARD** (T3.3)
- **IMPROVEMENT OF STUDIO 4** RELATED TO THE PROJECT CATALOGUE (T3.3)
- **STUDIO 5** (T3.3)



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## **ACTIVITY PROGRAM**

### **LOCAL COUNTRY-BASED ACTIVITIES**

#### **TYPES OF ACTIVITIES**

(to be further defined according to ongoing partners needs)

- SCREENINGS
- WORKSHOPS
- CO-PROGRAMMING ACTIVITY
- TEACHERS TRAINING
- MULTIPLYING EVENT